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Vol. 898

THE LITTLE PISCHNA

Forty-Eight Practice-Pieces For the Piano

(WOLFF)

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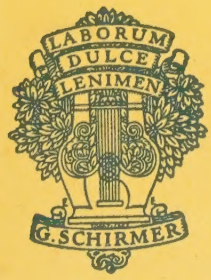

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Vol. 898

The Little Pischna

Forty-Eight Practice-Pieces
For the Piano

Introduction to

Pischna's Sixty Progressive Exercises

Edited by
BERNHARD WOLFF

G. SCHIRMER, INC.
New York

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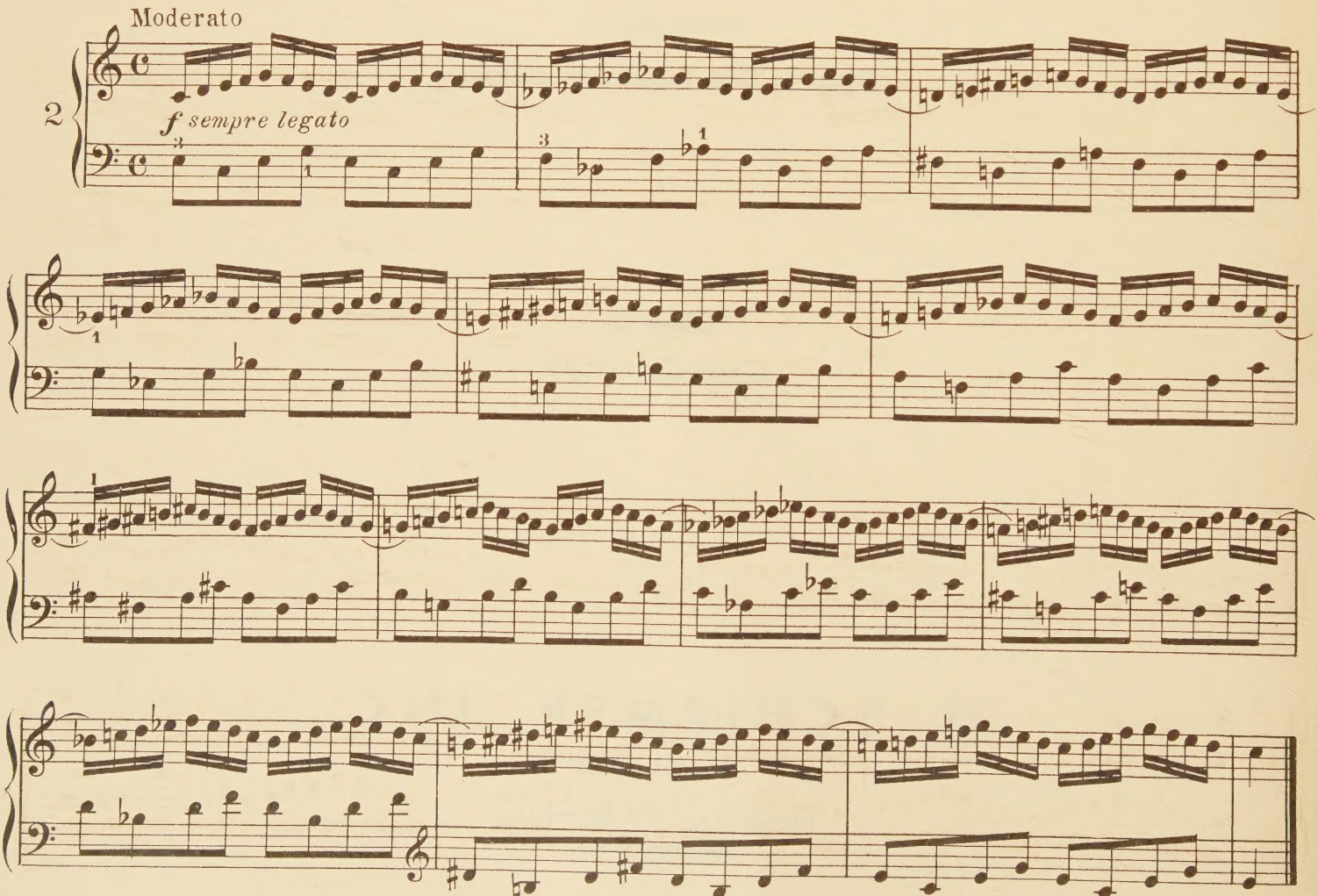
prepare for each turn

The Little Pischna*

Johann Pischna
Edited by Bernhard Wolff

Moderato
Each measure 4 times

Moderato



* So-called because written as an introduction to Pischna's more advanced "60 Exercises"

18887

Printed in the U. S. A.

Moderato

Each measure 4 times

3

f sempre legato

Moderato

4

f sempre legato

Moderato

Each measure 4 times

5

f sempre legato

Moderato

6

f sempre legato

Moderato
7
f sempre legato
Moderato
Each measure 4 times
8
f sempre legato

Moderato
9
f sempre legato
Moderato
Each measure twice
10
f sempre legato

Moderato

11

f sempre legato

Moderato

12

f sempre legato

Moderato

Each measure twice

13

f sempre legato

Moderato

14

f sempre legato

Moderato

Each measure 4 times

15

f sempre legato

Moderato

16

f sempre legato

Moderato

Each measure twice

17

f sempre legato

Hold down all the fingers

Moderato

18

f sempre legato

Hold down all the fingers

Moderato

Each measure twice

19

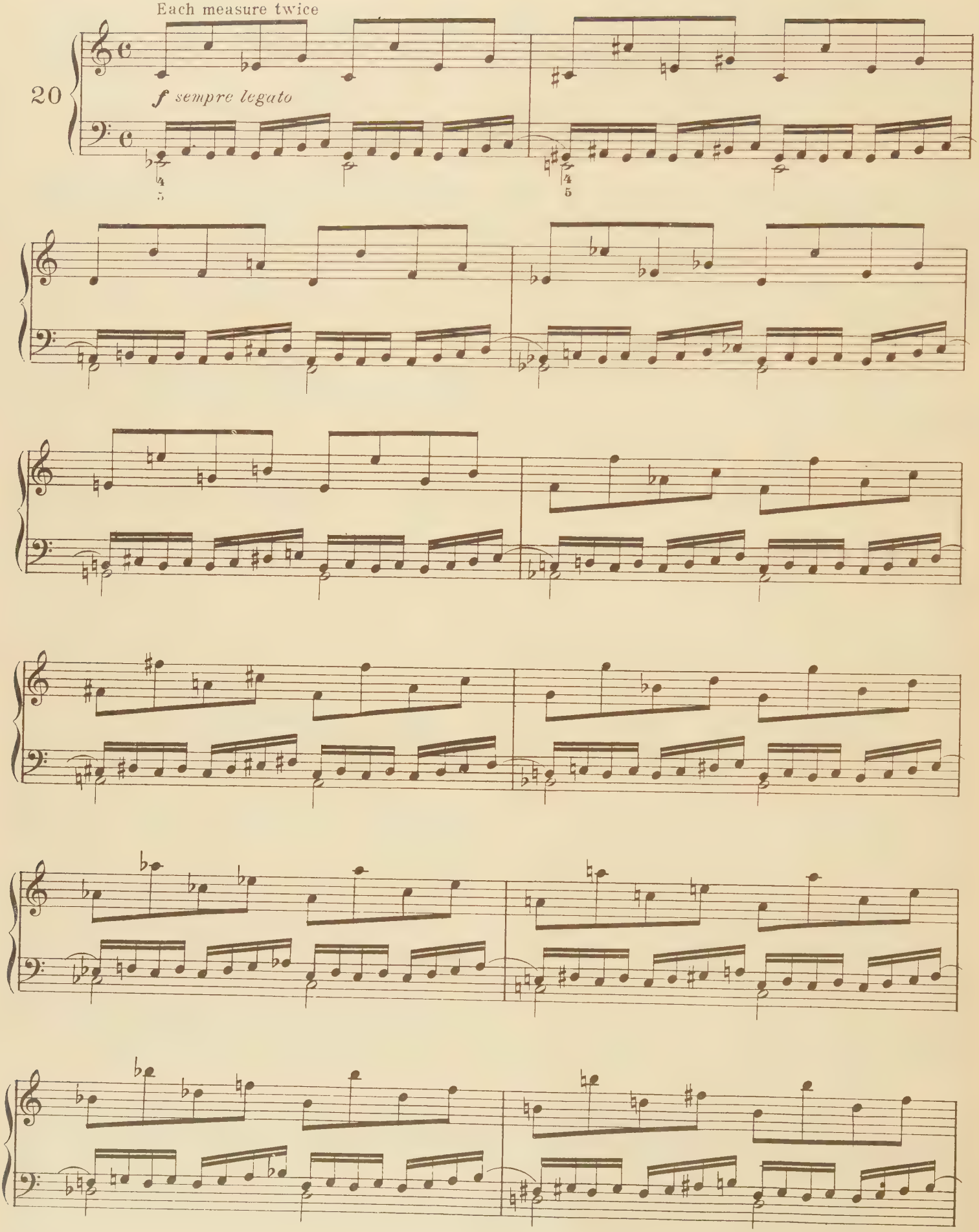
f sempre legato

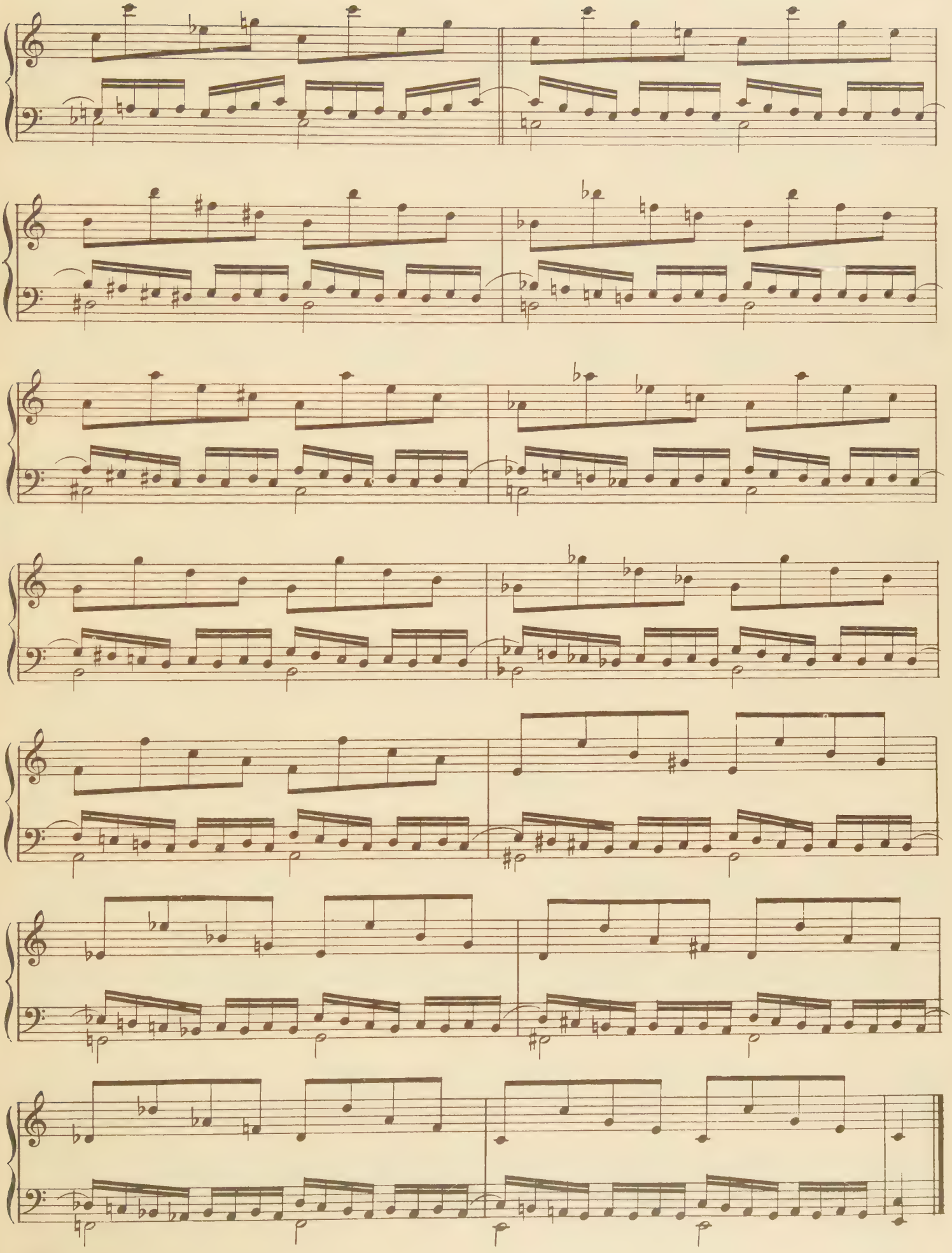
Lento

Each measure twice

20

f sempre legato





Moderato

Each measure twice

21

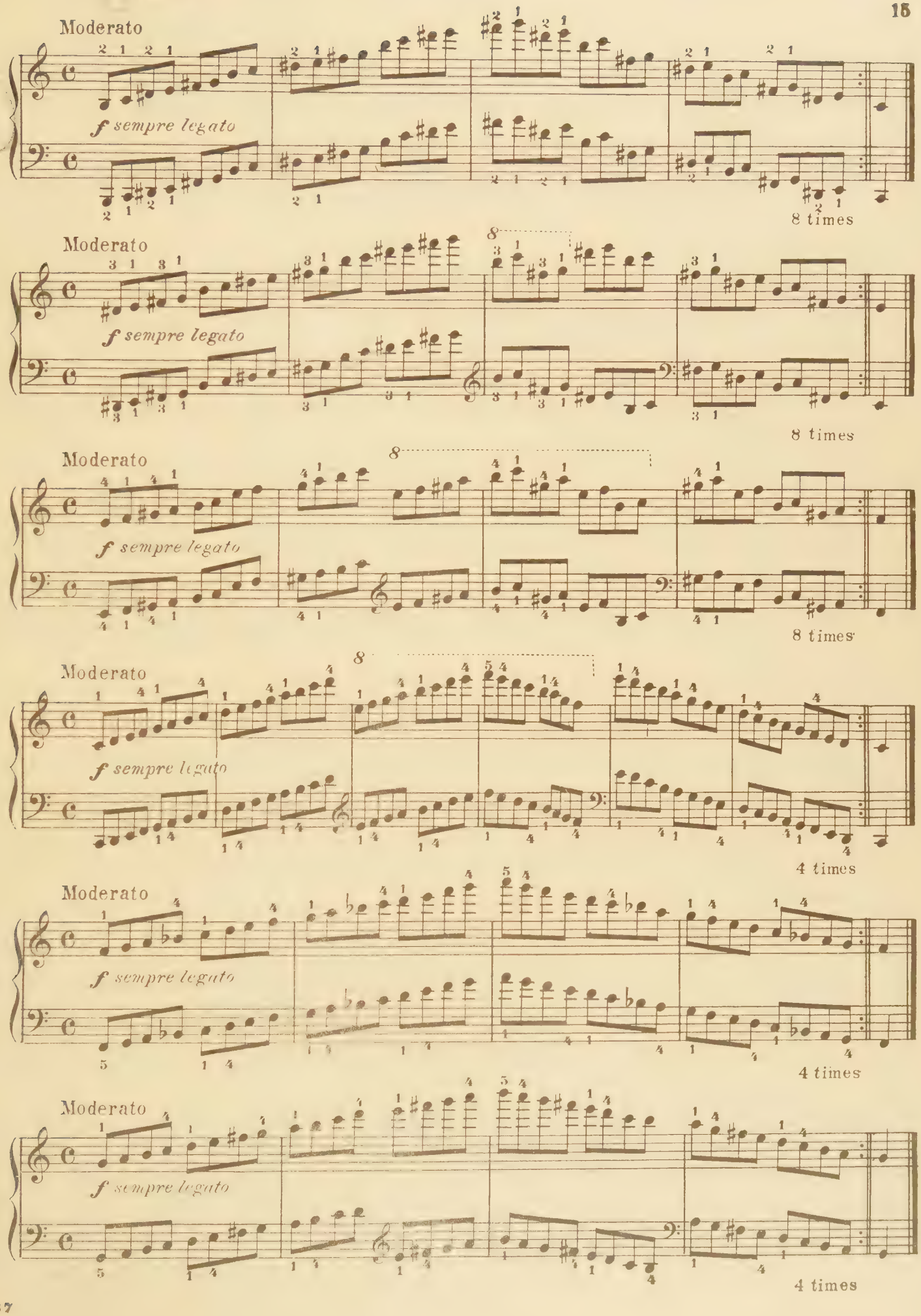
f sempre legato

Moderato

Each measure twice

22

f sempre legato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f sempre legato
8 times
24
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8 times
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Moderato
f sempre legato
8 times
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Moderato
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4 times
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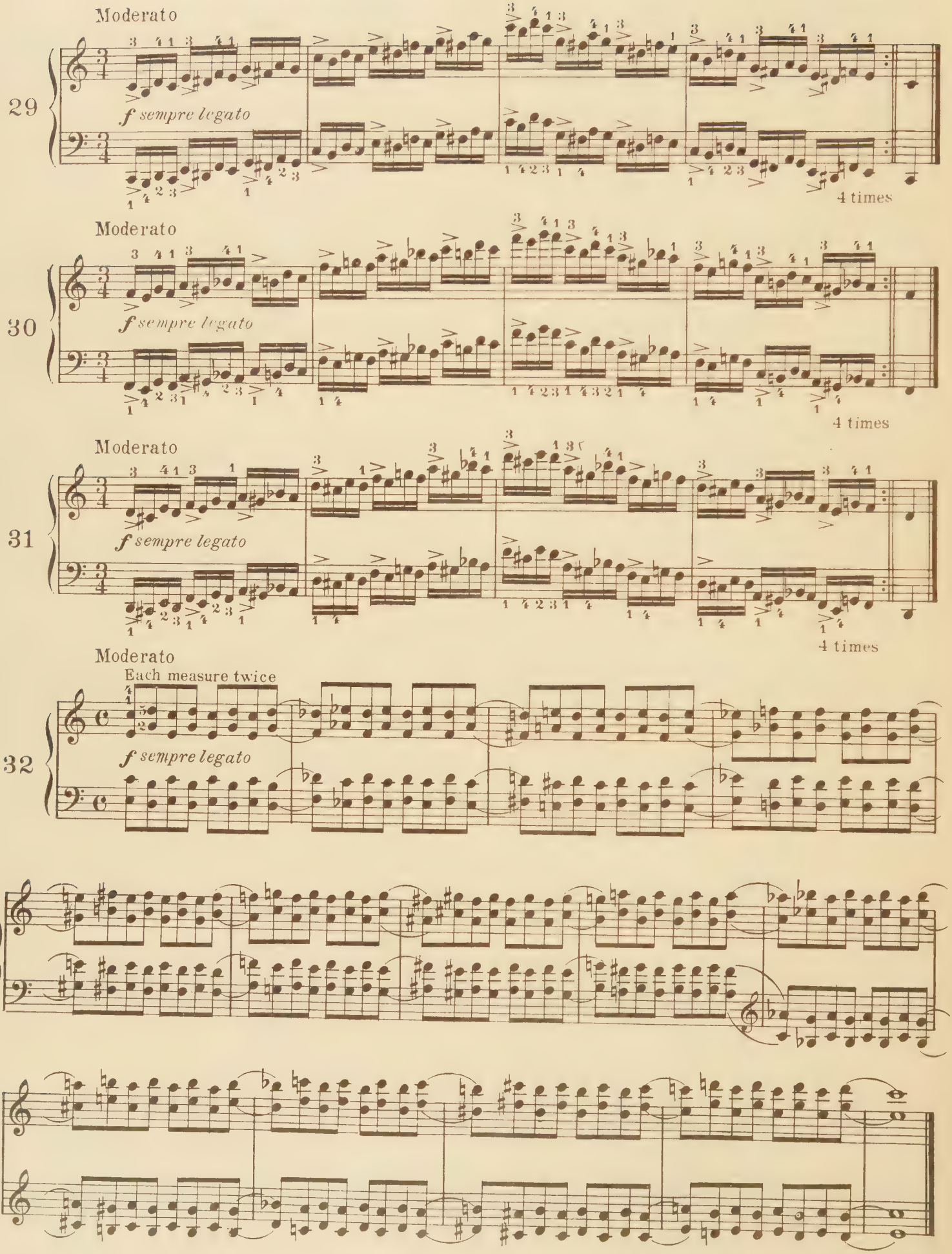
Moderato
f sempre legato
4 times
28
Moderato
f sempre legato
4 times


Moderato
29
f sempre legato
4 times
Moderato
30
f sempre legato
4 times
Moderato
31
f sempre legato
4 times
Moderato
Each measure twice
32
f sempre legato

Moderato

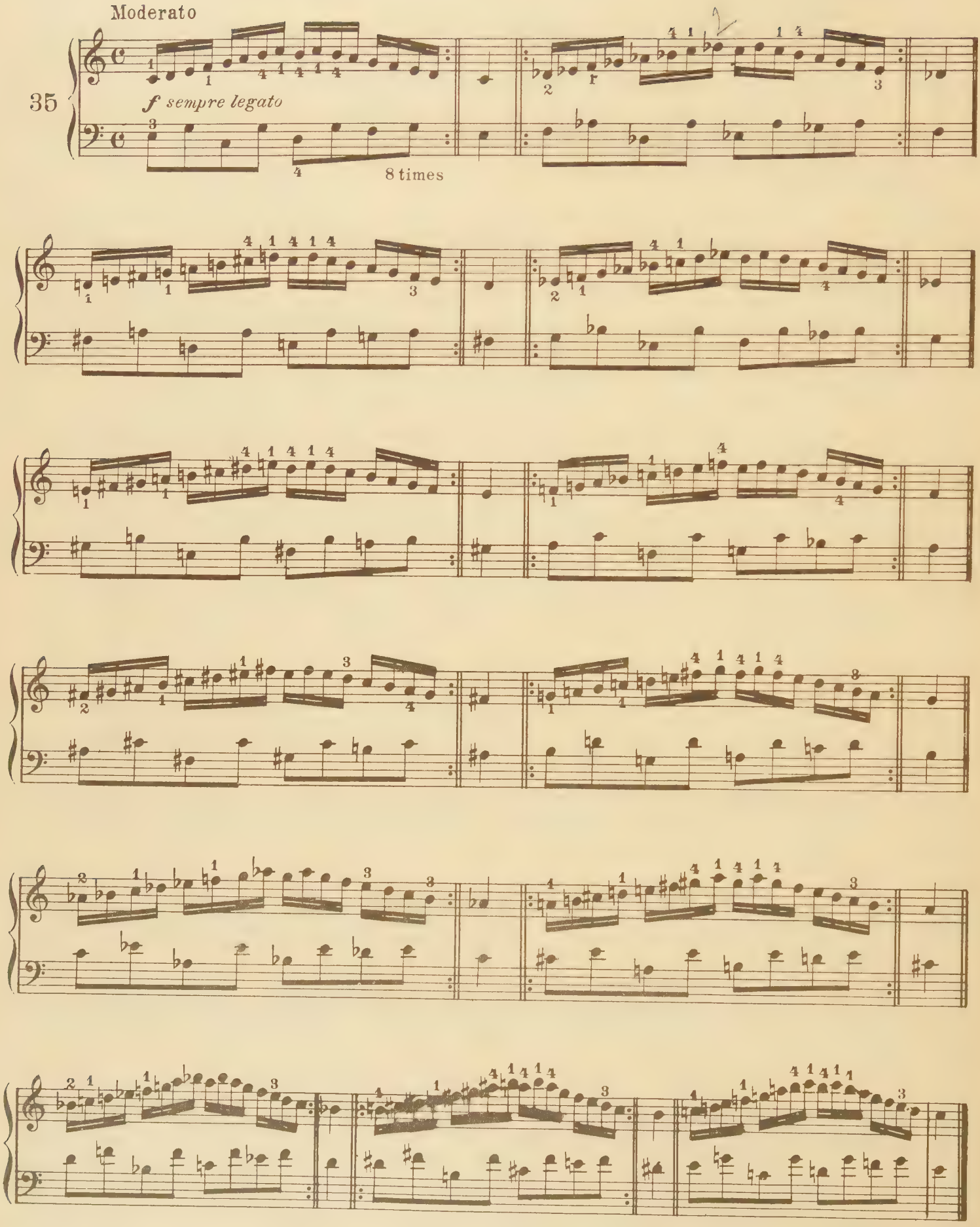
33

f sempre legato

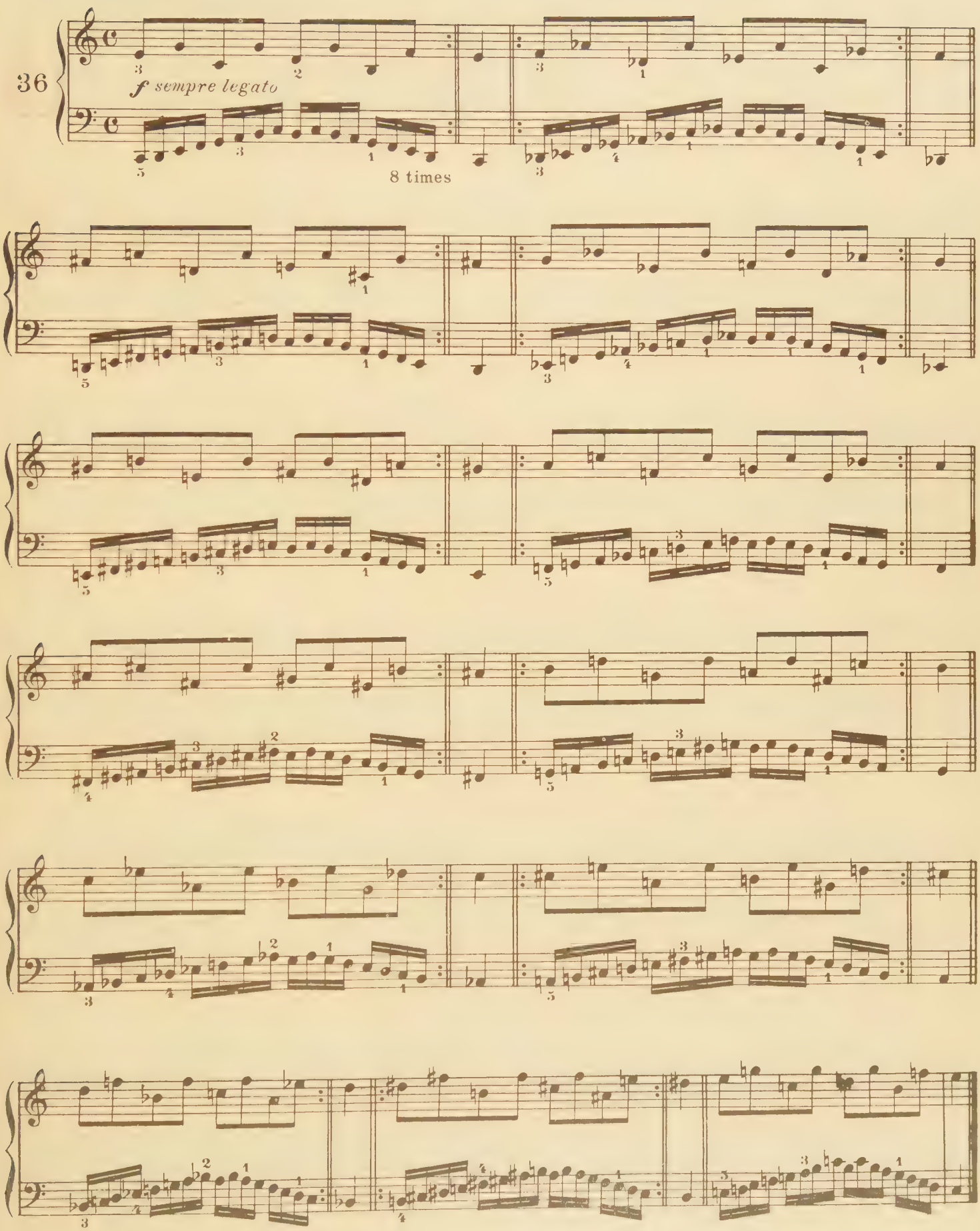
Moderato

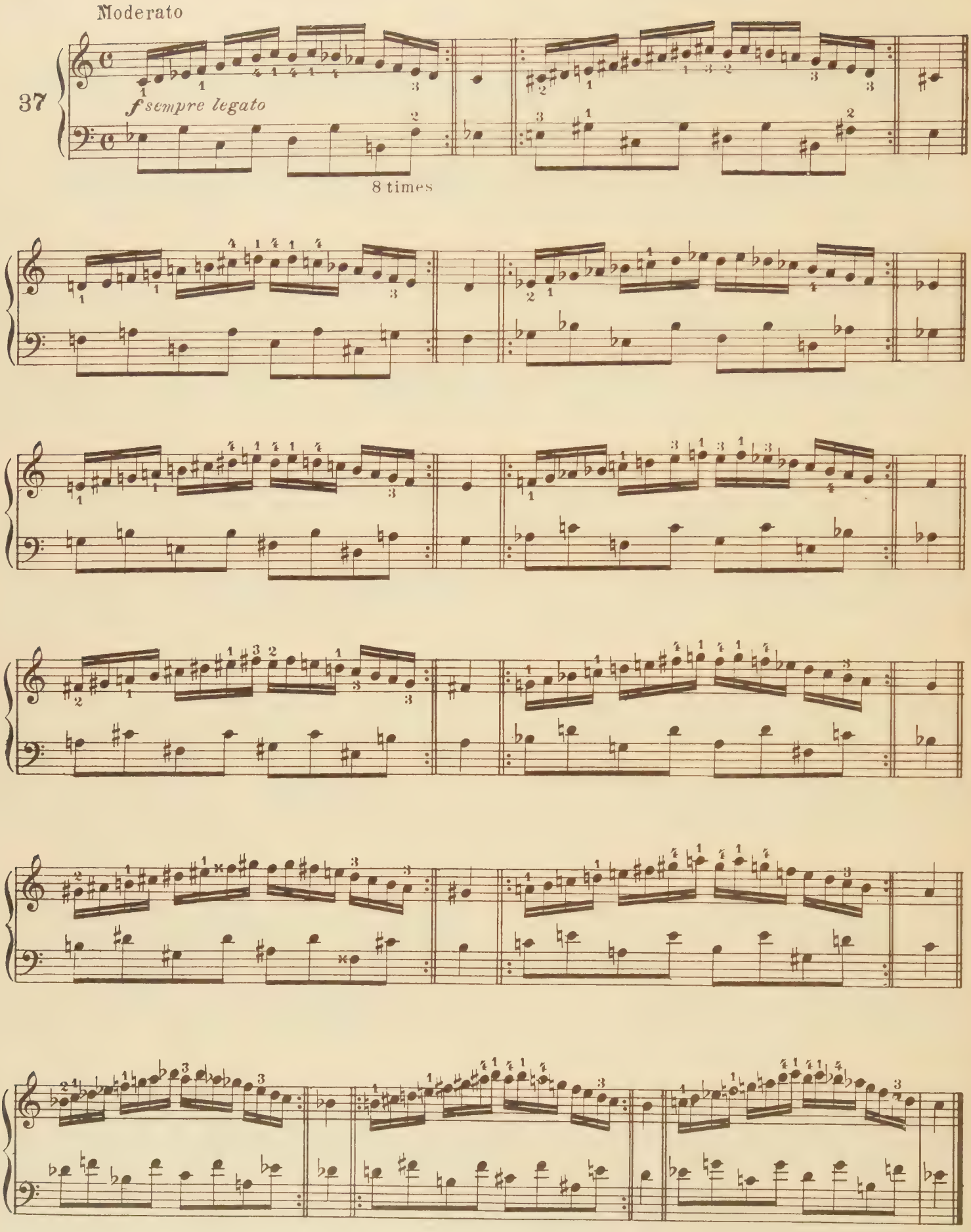
34

f sempre legato


Moderato
35
f sempre legato
8 times

Moderato




Moderato
37
f sempre legato
8 times

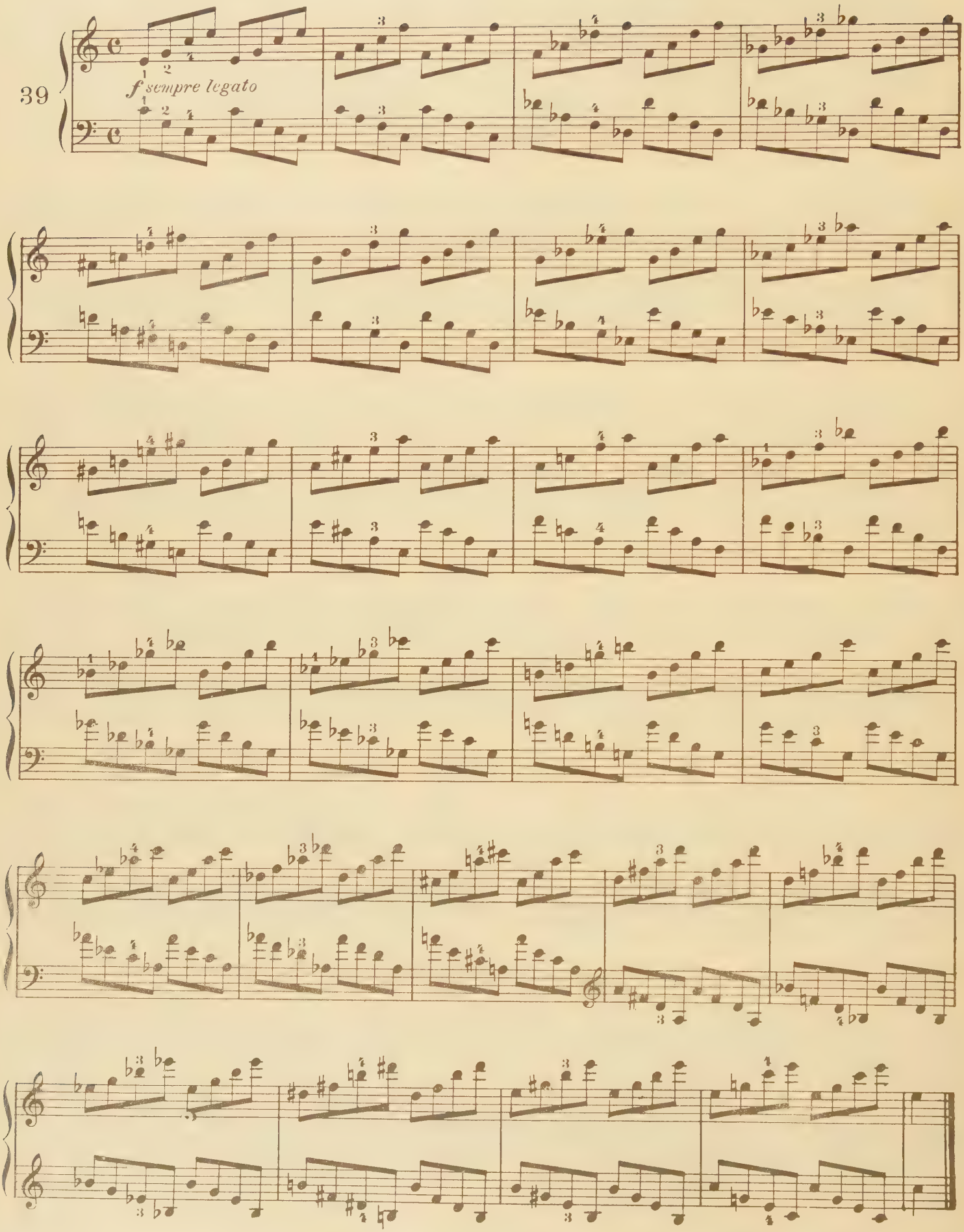
38
f sempre legato
8 times

Moderato

Each measure twice

39

f sempre legato

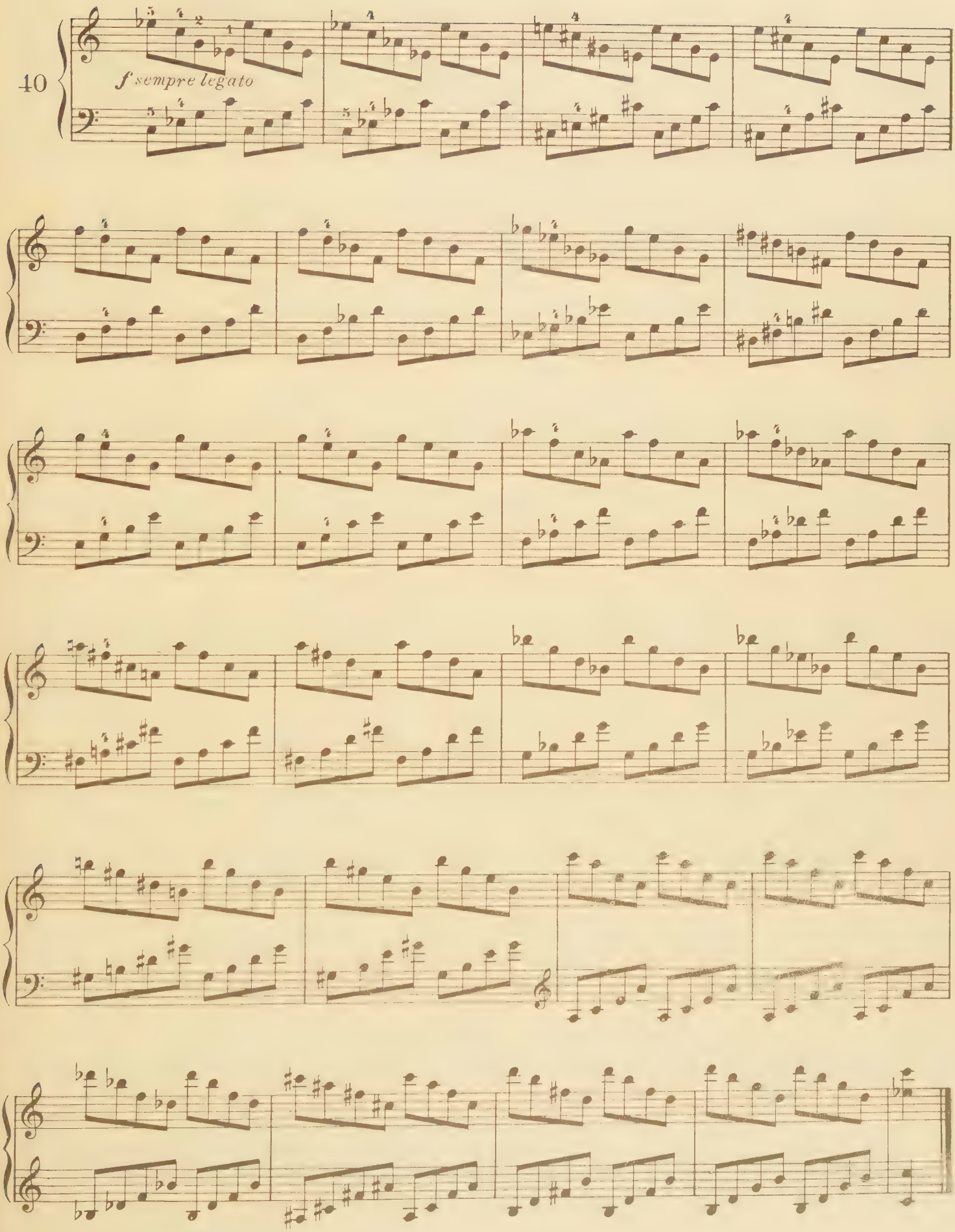


Moderato

Each measure twice

40

f sempre legato



* The fingering shown in brackets is to be used when the scales are practised consecutively

Moderato

42

f sempre legato

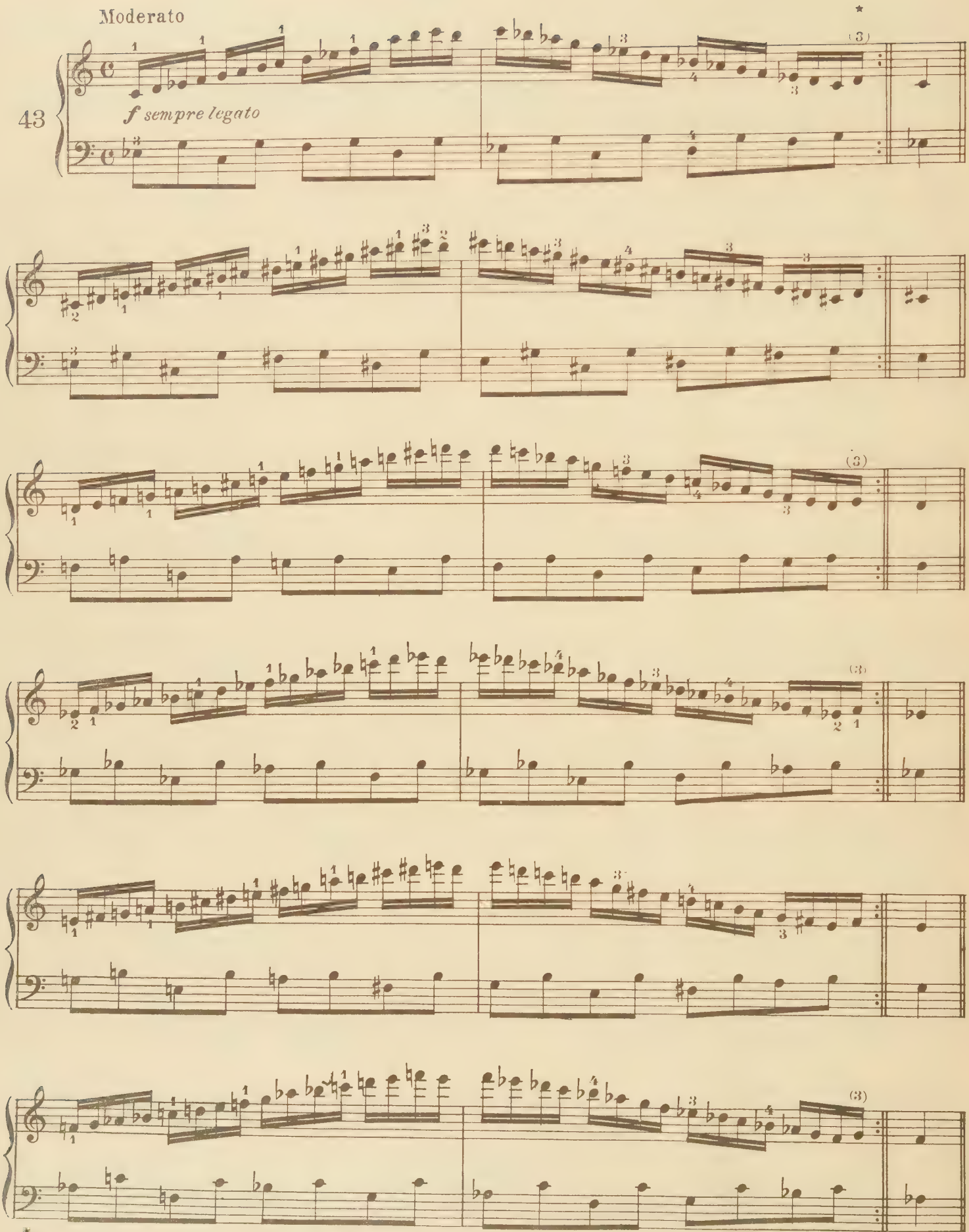
(2) *

4 times

(2)

(3)

* The fingering shown in brackets is to be used when the scales are practised consecutively



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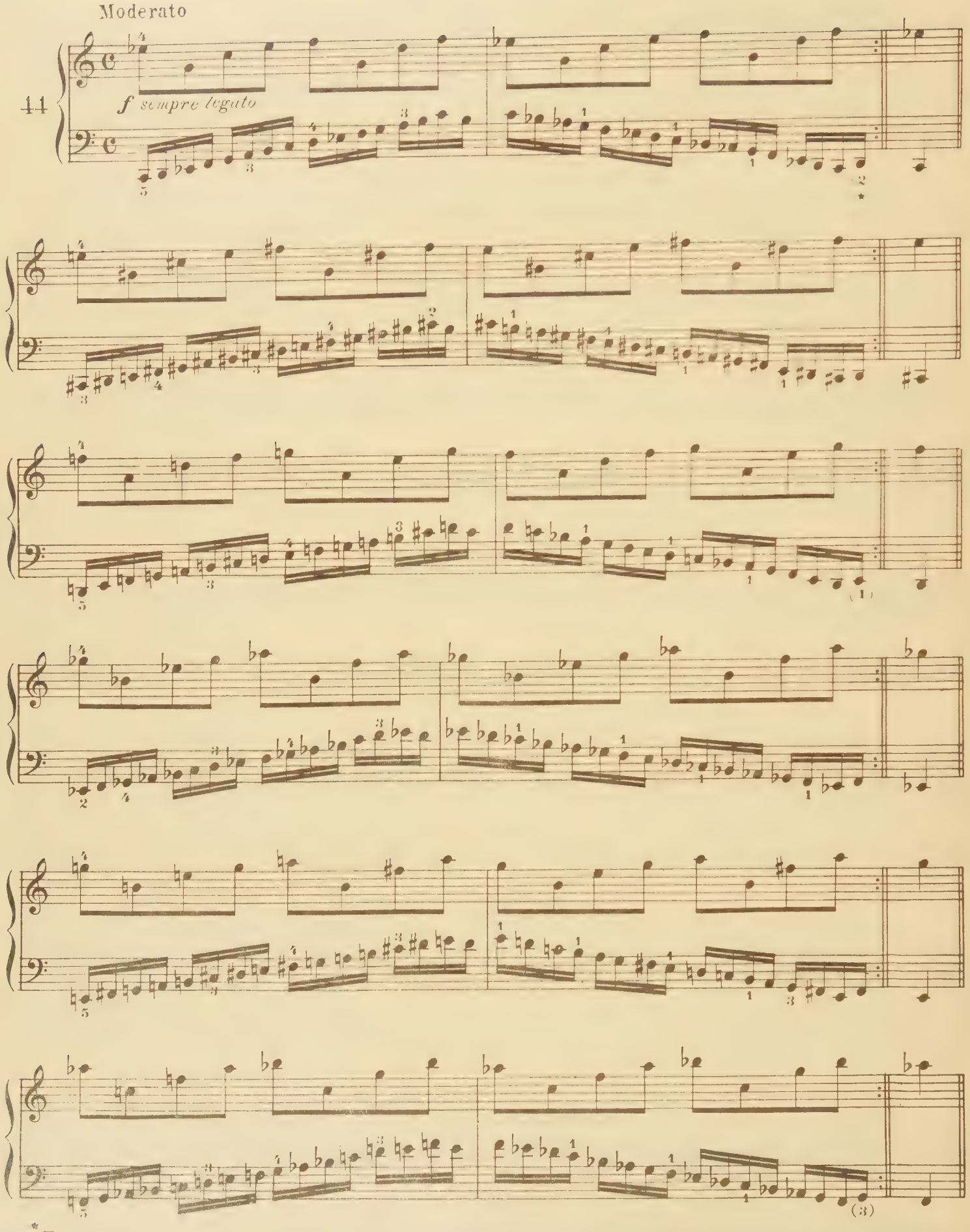

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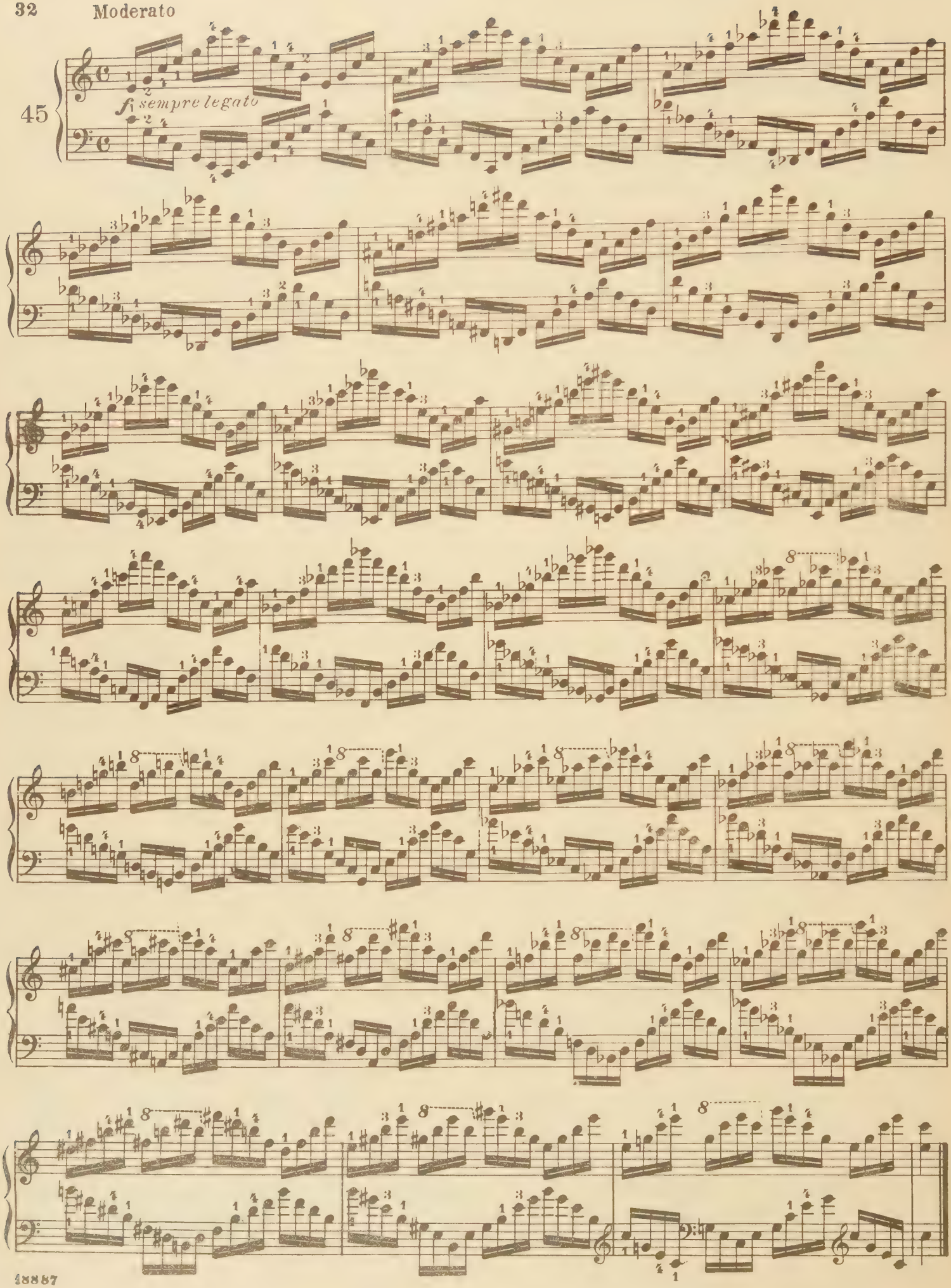
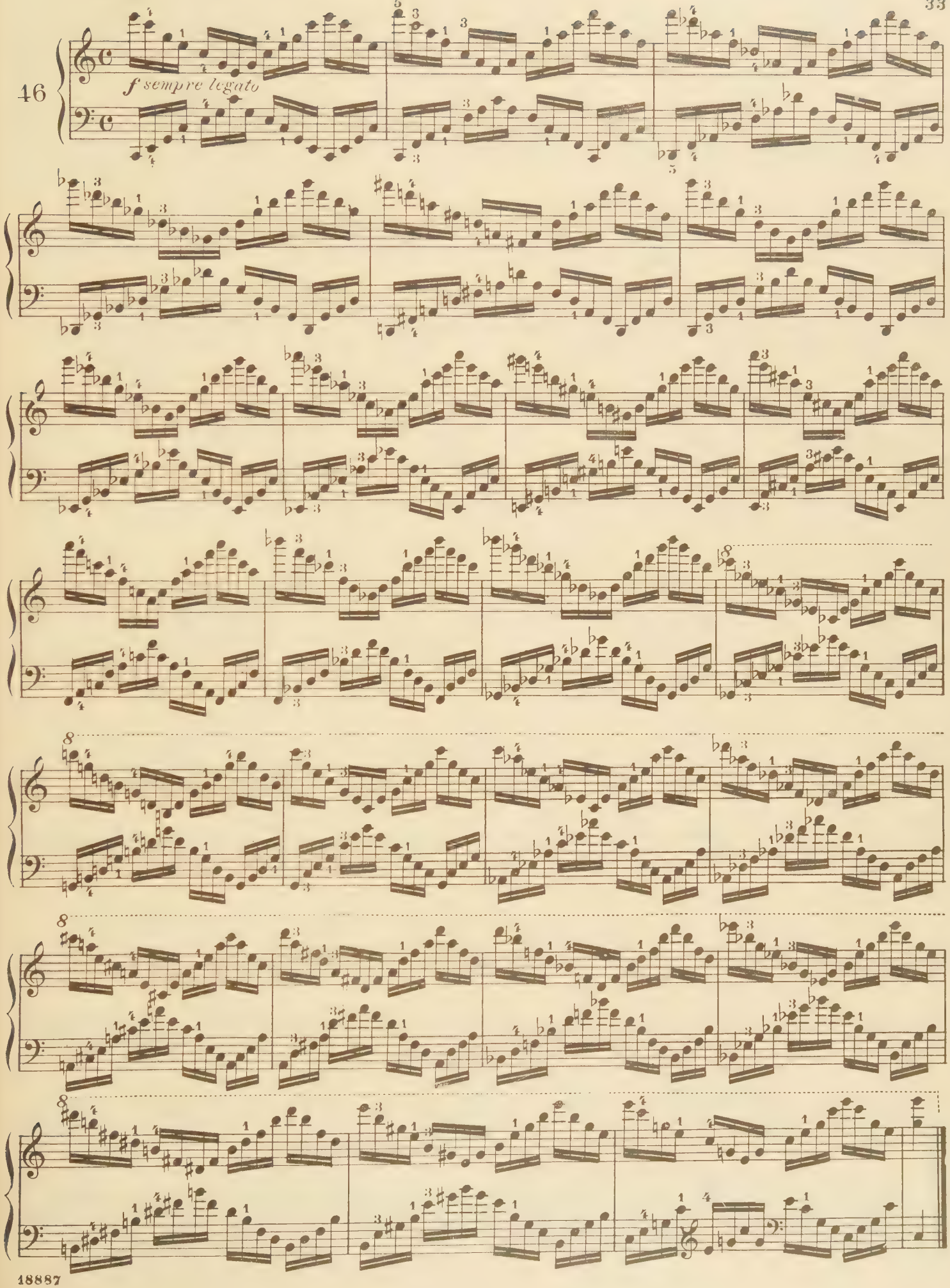

Moderato
45
f sempre legato

Moderato



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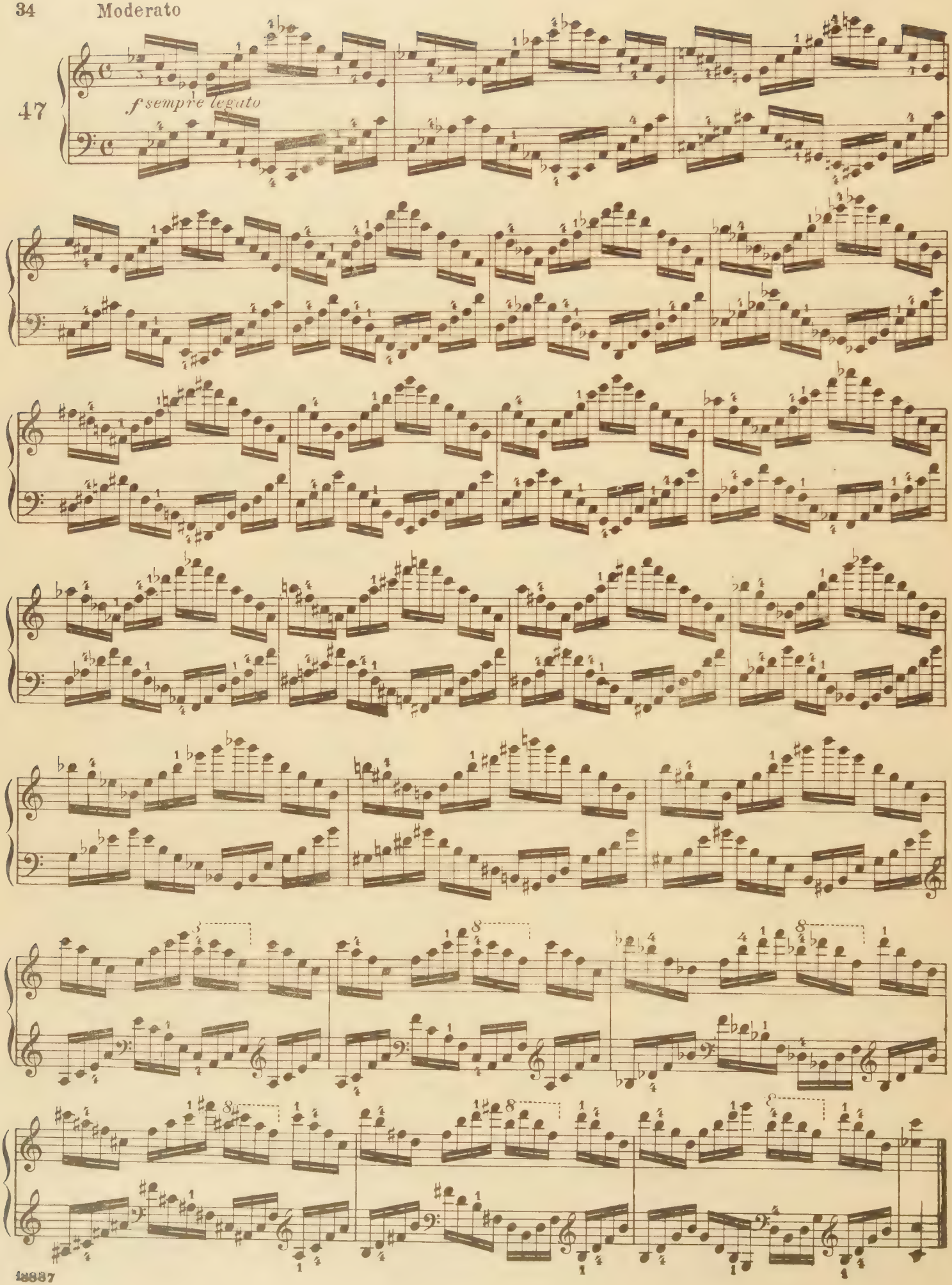
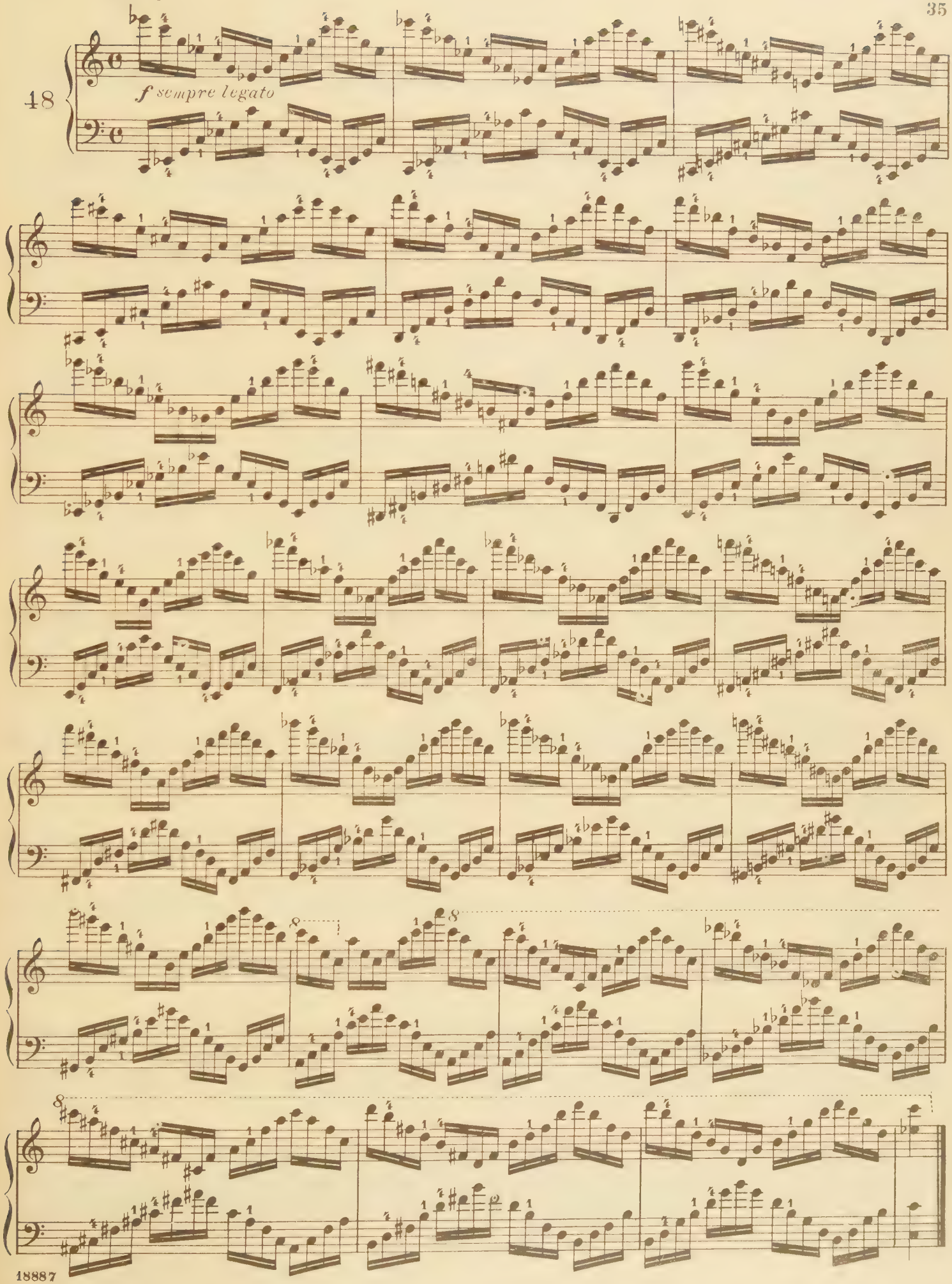


Moderato

48

f sempre legato



Scales

(a) Major Scales

(b) Melodic Minor Scales

Left hand an octave lower

B♭ major

G minor

F major

D minor

(c) Harmonic Minor Scales

A minor

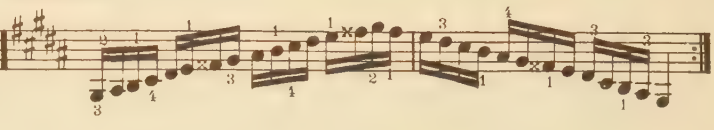
E minor

B minor

F♯ minor

C♯ minor

G♯ minor



E♭ minor

B♭ minor

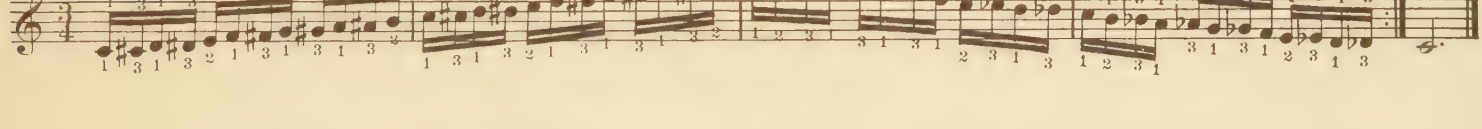
F minor

C minor

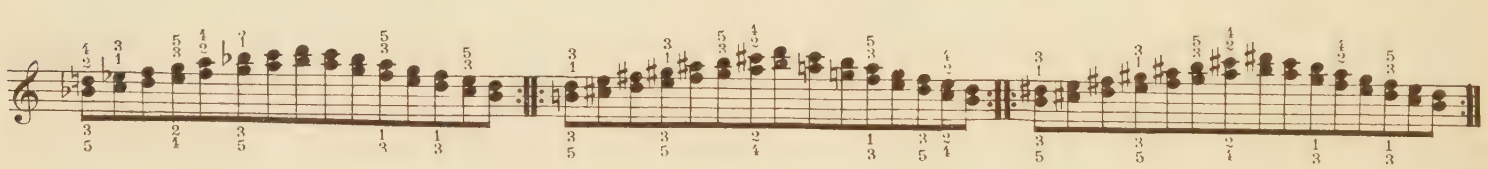
G minor

D minor

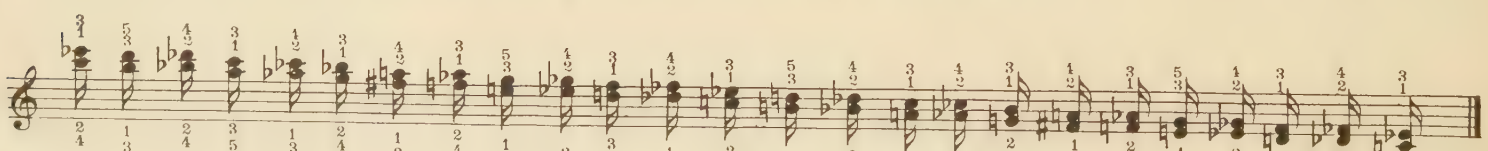
(d) Chromatic Scale



Scales in Thirds



Chromatic



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